THE WINNERS AND FULL LIST OF 2019 MUSEUM OF AFRICAN AMERICAN HISTORY (MAAH) STONE BOOK AWARD SUBMISSIONS

Alphabetical by Author


2. **FINALIST: AN AMERICAN ODYSSEY: THE LIFE AND WORK OF ROMARE BEARDEN, Mary Schmidt Campbell


4. IT WAS ALL A DREAM: A NEW GENERATION CONFRONTS THE BROKEN PROMISE TO BLACK AMERICA, Reniqa Allen

5. **SLAVERY AND CLASS IN THE AMERICAN SOUTH: A GENERATION OF SLAVE NARRATIVE TESTIMONY, 1840-1865, William L. Andrews

6. ARTHUR ASHE, Raymond Arsenault

7. LIGHTING THE FIRES OF FREEDOM: AFRICAN AMERICAN WOMEN IN THE CIVIL RIGHTS MOVEMENT, Janet Dewart Bell

8. RACE OVER PARTY: BLACK POLITICS AND PARTISANSHIP IN LATE NINETEENTH-CENTURY BOSTON, Millington W. Bergeson-Lockwood

9. BLACK IS THE BODY, Emily Bernard

10. FREDERICK DOUGLASS, David Blight

11. GONE HOME: RACE AND ROOTS THROUGH APPALACHIA, Karida L. Brown

12. THE HERITAGE: BLACK ATHLETES, A DIVIDED AMERICA, AND THE POLITICS OF PATRIOTISM, Howard Bryant


14. LIBERIA, SOUTH CAROLINA: AN AFRICAN AMERICAN APPALACHIAN COMMUNITY, John M. Coggleshall

15. **THICK: AND OTHER ESSAYS, Tressie McMillan Cottom


17. THE WAR BEFORE THE WAR: FUGITIVE SLAVES AND THE STRUGGLE FOR AMERICA’S SOUL FROM THE REVOLUTION TO THE CIVIL WAR, Andrew Delbanco

18. AFRICAN AMERICANS AND THE PACIFIC WAR, 1941-1945, Chris Dixon

19. WHAT TRUTH SOUNDS LIKE, Michael Eric Dyson

20. TO DESCRIBE A LIFE: NOTES FROM THE INTERSECTION OF ART AND RACE TERROR, Darby English

21. GHOSTS IN THE SCHOOLYARD: RACISM AND SCHOOL CLOSINGS ON CHICAGO’S SOUTH SIDE, Eve L. Ewing

22. COMMITTED TO MEMORY: THE ART OF THE SLAVE SHIP ICON, Cheryl Finley

23. THE STRUGGLE IS ETERNAL: GLORIA RICHARDSON AND BLACK LIBERATION, Joseph R. Fitzgerald

24. A PLACE TO WORSHIP, Minuette Floyd

25. SOPHISTICATED GIANT: THE LIFE AND LEGACY OF DEXTER GORDON, Maxine Gordon

26. LET THE PEOPLE SEE: THE STORY OF EMMETT TILL, Elliott J. Gorn

27. LET US MAKE MEN: THE TWENTIETH-CENTURY BLACK PRESS AND A MANLY VISION FOR RACIAL ADVANCEMENT, D’Weston Haywood

28. SURVIVAL MATH: NOTES ON AN ALL-AMERICAN FAMILY, Mitchell S. Jackson

29. BLACK, QUEER, SOUTHERN, WOMEN: AN ORAL HISTORY, E. Patrick Johnson

30. CAN’T STAND STILL: TAYLOR GORDON AND THE HARLEM RENAISSANCE, Michael K. Johnson

31. BIRTHRIGHT CITIZENS, Martha S. Jones

32. **THEY WERE HER PROPERTY: WHITE WOMEN AS SLAVE OWNERS IN THE AMERICAN SOUTH, Stephanie E. Jones-Rogers

33. HEAVY: AN AMERICAN MEMOIR, Kiese Laymon

34. PAN-AFRICAN AMERICAN LITERATURE, Stephanie Li

35. WE WANT TO DO MORE THAN SURVIVE: ABOLITIONIST TEACHING AND THE PURSUIT OF EDUCATIONAL FREEDOM, Bettina L. Love


37. PROVOCATIVE ELOQUENCE: THEATER, VIOLENCE, AND ANTISLAVERY SPEECH IN THE ANTEBELLUM UNITED STATES, Laura L. Mielke

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44. THE AMERICAN NEGRO THEATRE AND THE LONG CIVIL RIGHTS ERA, Jonathan Shandell

45. ROBERT HAYDEN IN VERSE: NEW HISTORIES OF AFRICAN AMERICAN POETRY AND THE BLACK ARTS ERA, Derik Smith

46. HATTIESBURG: AN AMERICAN CITY IN BLACK AND WHITE, William Sturkey

47. **EMBATTLED FREEDOM: JOURNEYS THROUGH THE CIVIL WAR’S SLAVE REFUGEE CAMPS, Amy Murrell Taylor


49. THE LOST EDUCATION OF HORACE TATE: UNCOVERING THE HIDDEN HEROES WHO FOUGHT FOR JUSTICE IN SCHOOLS, Vanessa Siddle Walker

50. ON FREEDOM AND THE WILL TO ADORN: THE ART OF THE AFRICAN AMERICAN ESSAY, Cheryl A. Wall

51. MORE THAN A GAME: A HISTORY OF THE AFRICAN AMERICAN EXPERIENCE IN SPORT, David K. Wiggins

52. NO PROPERTY IN MAN: SLAVERY AND ANTISLAVERY AT THE NATION’S FOUNDING, Sean Wilentz

53. WHAT DOESN’T KILL YOU MAKES YOU BLACKER: A MEMOIR IN ESSAYS, Damon Young

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